

# CULTURALLY RESPONSIVE PRACTICES

#### AGENDA

- Why focus on culturally responsive practices as a component of social-emotional development?
- Why are culturally responsive practices important?
- What are culturally responsive practices?



#### Promoting Young Children's Social Emotional Competence

- Children are part of and influenced by the sociocultural context of their family and community
- Educators must understand and be responsive to each child's unique culture
  - To understand and promote the development of the child
  - To establish reciprocal relationships with families



# Why is it important to consider culturally responsive practices when using the Pyramid Model?

- Behavioral expectations are developed in the context of culture, family, and community.
- When the behavioral expectations of the school is different from those of the home and community, cultural disconnects can lead to unwanted behavior that is preventable.

### **Culturally Responsive Practices**

Using culturally responsive practices helps schools and classrooms ensure that behavioral expectations are aligned with those of the family and community.

The United States Department of Education's most recent data collection shows disparities in Early Childhood Discipline

#### **Gender and Race**

U.S. Department of Education Office for Civil Rights 1 Civil Rights Data Collection: Data Snapshot (School Discipline, 2016)

#### Gender:

Boys are 54% of preschool enrollment and represent 78%

#### Race:

- Black children represent 19% of preschool enrollment, but 47% of preschool suspensions.
- White children represent 41% of preschool enrollment, but 28% of preschool suspensions.

#### Girls Suspended:

 Black girls represent 20% of female preschool enrollment, but 54% of female preschool suspensions

# Let's Examine Possible Causes



#### **Expectations**

# Get comfortable with discomfort



#### Pyramid Equity Project

This is a self-reflective process. "Because there are no quick and simple solutions, no single program or packaged intervention to train teachers to teach culturally diverse students, the issue of reflection becomes critically important. Any attempt to generate "tricks of the trade" must be avoided because of the complexity of the issue and because of the individual needs, motivations, experiences, and abilities of children of color."

From: Irvine & Armento (2001). Culturally Responsive Teaching: Lesson Planning for Elementary and Middle Grades. New York, New York: The McGraw Hill Companies, Inc.

# Play Guess Who

#### Michael I. Norton



#### Why Don't We Want to Talk About Race?

"We have become so politically correct that we don't know what to say and when to say it. We don't know what to say to anyone anymore." *Lee Jones, Florida State University.*  Racial Etiquette: Not polite to discuss that which makes us uncomfortable (Omi and Winant, 2002).

 Saying "We're all the same", or "I don't see color" fails to acknowledge difference others experience (Harries, 2014).

#### **Questions for Reflection**

- In what ways do we avoid discussing race?
- Are early childhood practices "Color Blind"?

# Race is the number one problem. Why? Because we don't talk about it.

#### Ignoring it does not make it go away! We Have a "Single Story" About Each Other

https://www.youtube.com/watch?v=D9Ihs241zeg

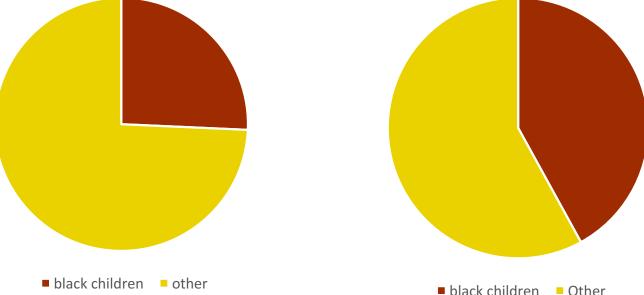
What are some of the "Single Stories" we have about children? What is Disproportionality? Disproportionality occurs when one group is overrepresented or underrepresented in a particular situation or category, compared to the percentage of that group in the general population (Coutinho, 2006).



#### Disproportionate Number of Black Preschoolers Suspended

% of Population

% of Suspensions



African Americans are only 18% of Preschool Population, but comprise 48% of Suspensions, United States Department of Education, 2014



Disproportionality may occur in situations other than suspensions:

- Classroom discipline
- Referrals to the Director/Principal
- Sending a child home early
- Sending a child to another classroom

In what ways have you witnessed/heard about disproportionality in your settings?

# Why Does This Happen??



# **Implicit Bias**



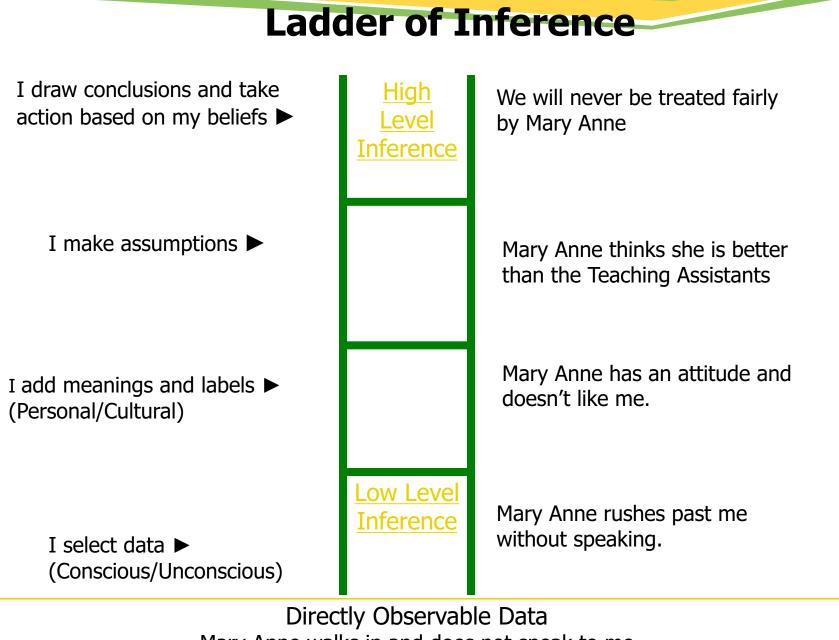
#### **IMPLICIT BIAS**

- Implicit bias is the mental process resulting in feelings and attitudes about people based race, age and appearance.
- It is an unconscious process and we are not consciously aware of the negative racial biases that develop over the course of our lifetime.
- Implicit bias supports stereotypes such as Black males dangerous.

#### **THE LADDER OF INFERENCE**

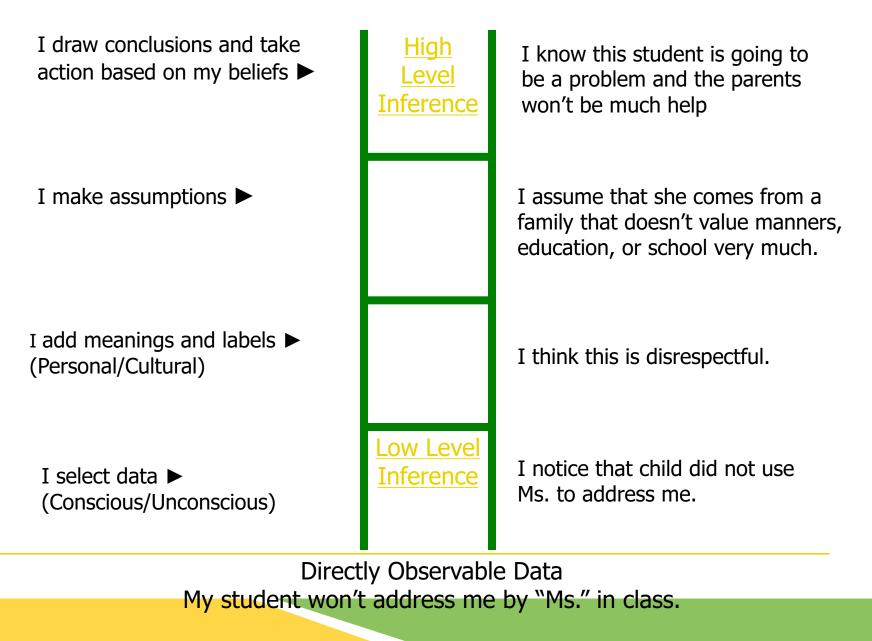
**I TAKE ACTIONS BASED ON MY BELIEFS** I ADOPT BELIEFS ABOUT THE WORLD **I DRAW CONCLUSIONS I MAKE <b>ASSUMPTIONS** (BASED ON THE MEANINGS I ADDED) I ADD MEANINGS (CULTURAL & PERSONAL) I SELECT **"DATA"** FROM WHAT I OBSERVE Peter Senge - from The Fifth Discipline \* Our beliefs affect what data

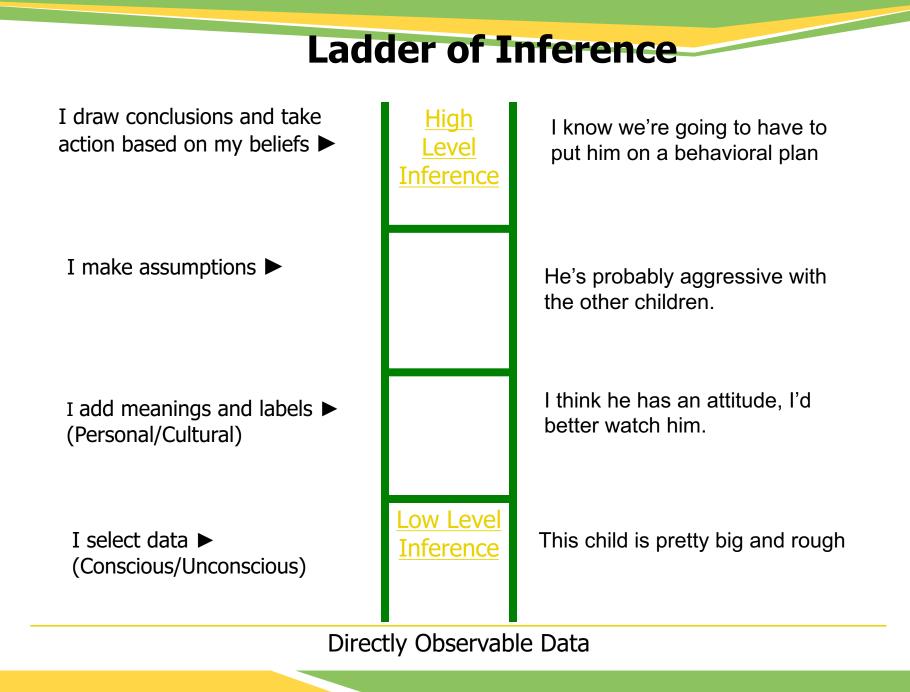
we select next time.



Mary Anne walks in and does not speak to me

#### Ladder of Inference

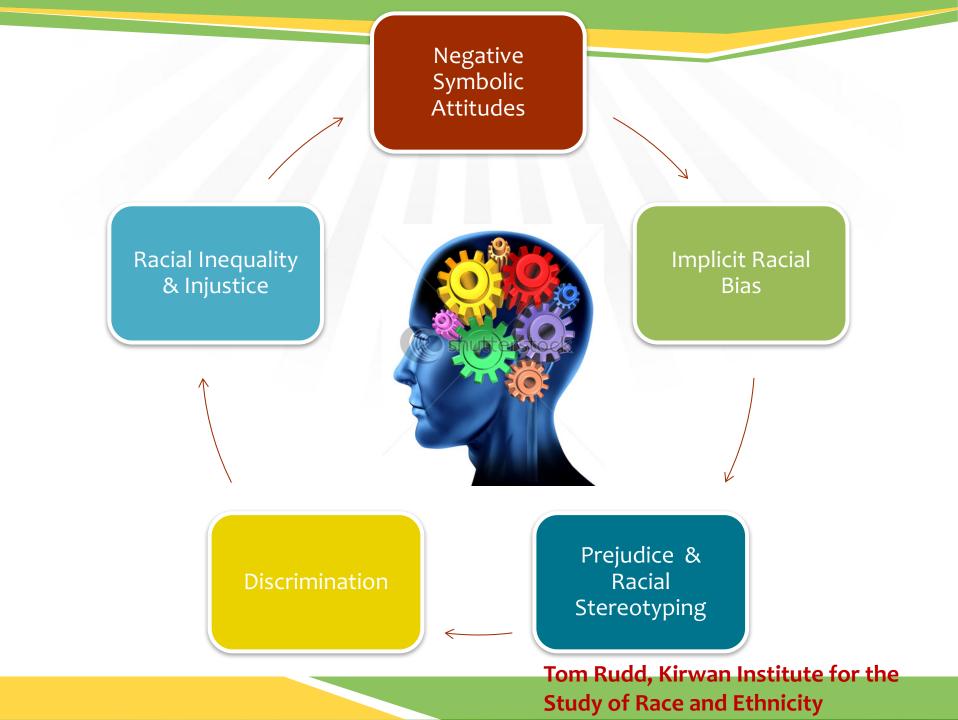




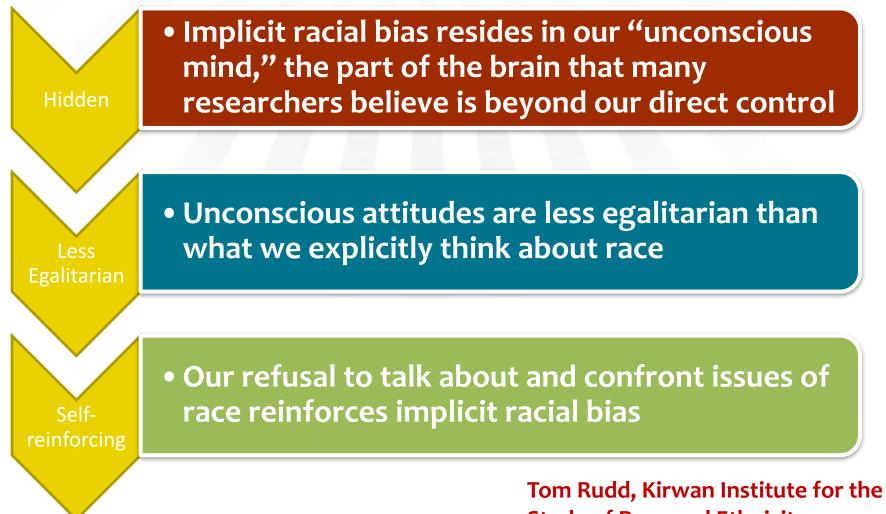
#### **Kirwan Institute Research**

Implicit racial bias is one of the critical factors that promote racial and ethnic inequality in American society.

It is important to understanding the causes of implicit racial bias and intentionally work to bring it to the conscious level in order to mitigate the negative consequences



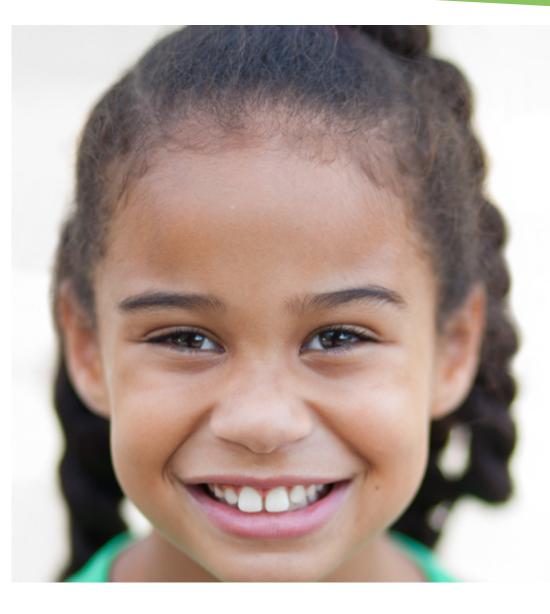
# **Implicit Bias**



Study of Race and Ethnicity

# Are There Issues Discussing Race in PM Classrooms? Selective Attention





How does this impact the preschool classroom?



# Implicit Bias in Preschool Teachers

Walter Gilliam, et al (2016) found that Preschool teachers judge those children's behaviors differently based on race. Preschool teachers were asked to watch a video clip of 4 children to anticipate challenging behaviors. Children included a black girl and boy, a white boy and girl, all child actors.

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We are interested in learning about how teachers detect challenging behavior in the classroom. Sometimes this involves seeing behavior before it becomes problematic. The video segments you are about to view are of preschoolers engaging in various activities. Some clips may or may not contain challenging behaviors. Your job is to press the enter key on the external keypad every time you see a behavior that could become a potential challenge. The Black boy was watched more than any other child. Forty Two percent of teachers reported that he required more attention than the other children.



The Black girl was watched more often that the White children



White children were watched less than Black children

### Let's Reflect on Ourselves

### Addressing Our Own Biases

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# Hot Button Activity

- This activity is designed to acknowledge how difficult it is to deal with children with challenging behavior.
- We are going to use it to examine the possibility of bias in responding to challenging behaviors.
- At times, it is difficult to see beyond the challenging behavior to possible solutions.

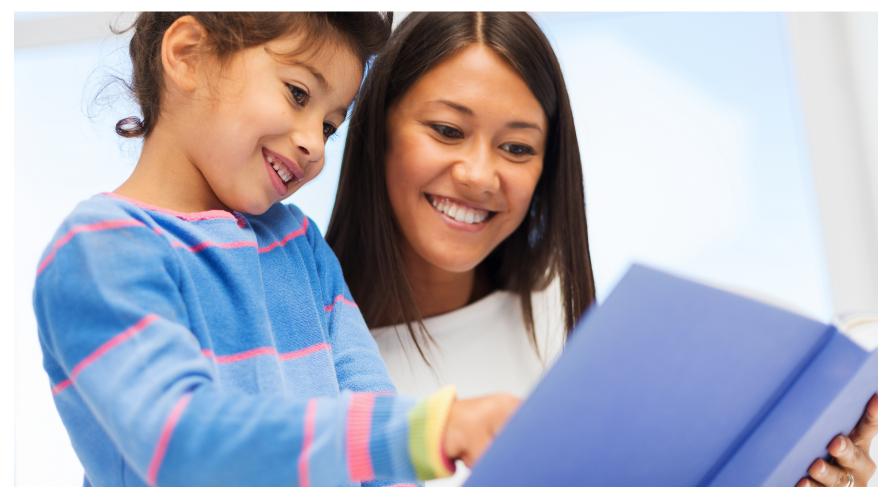
## What Behaviors Push Your Buttons?



# How Do You Feel When Your Buttons Are Pushed?



# How Do These Feelings Influence Interactions With Children?



# Personal & Cultural Beliefs Shape Attitudes About Challenging Behaviors

 Look at your "Hot Buttons"

 Where might there be cultural disconnects?



# **Cultural Disconnects**

- Most children don't come to school knowing what teachers expect them to do.
- Most teachers are not aware of the cultural expectations of the child at home.
- This could be the child's first experience in outside of home and family.
- There may be differences in families' and teachers' expectations of children's behavior.

# Cultural Disconnects

## Lead to disproportionality in disciplinary practices

# Pyramid Equity Project

# **RIFFERENT IS NOT REFICIT**

#### What is Culture?



### **Culture:**

- The way we live
- Values, mores, customs
- Behavioral expectations
- Belief Systems
- Communication styles
- Traditions that are shared and passed between generations



- Culture impacts the way children:
- Learn
- Cope
- Solve problems
- Communicate

Viewing the child through this cultural context provides an understanding of the child and the factors that influence behaviors

(Gay, Geneva 2010. Culturally Responsive Teaching)

"I've learned how crucial it is to build a community within your classroom and how empowering it can be for students when you give them a voice. When you let them tell you what's important to them, it can be very enlightening".

Kyle Schwartz, Denver Public Schools

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# **Cultural Humility**

- Defining Humility: hu-mil-i-ty n.,
  - 1. The quality or condition of being humble; lack of pride; modesty
  - 2. The act of modesty or self abasement; submission

The American Heritage Dictionary of the English Language (1973, p. 641)

Cultural Humility challenges us to become the student, learning about those with whom we interact more personally, within a cultural context, suspending judgment.

### **Elements Of Culture**



#### We must be aware of our own cultural framework and context

Kozleski, (2010). Culturally Responsive Teaching Matters! Equity Alliance

## Elements: Of Culture of Pyramid Model



#### We must be aware of our own cultural framework and context

Kozleski, (2010). Culturally Responsive Teaching Matters! Equity Alliance

### The Cultural Background We Bring With Us:



Kozleski, Elizabeth (2010). Culturally Responsive Teaching Matters! Equity Alliance

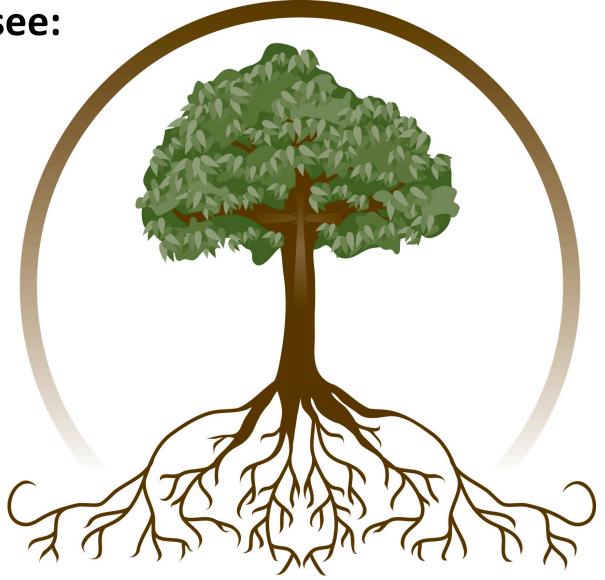


#### **Iceberg Theory of Culture**

### The Branch/Leaves:

### What we see:

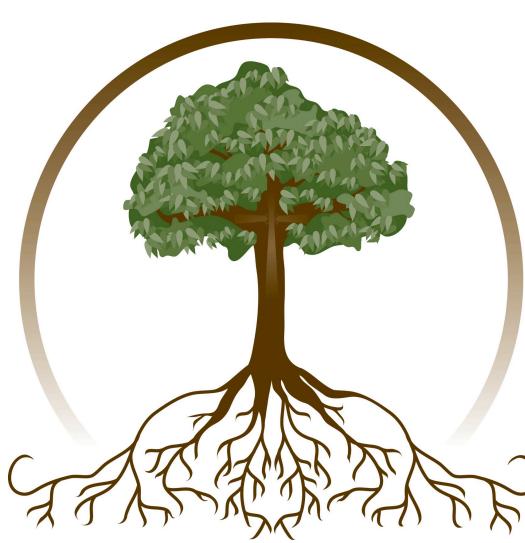
- Dress
- Music
- Food



### At the Trunk: Hidden

## Rules Sometimes Discussed:

- concepts of time,
- personal space,
- rules of conduct,
- facial expressions,
- nonverbal
  communication



# The Roots: Unseen and rarely discussed:

- Habits & assumptions,
- understandings, values, judgments
- nature of friendships,
- tone of voice,
- attitude toward elders,
- concept of cleanliness,
- patterns of group decisionmaking,
  - preference for competition or cooperation,
- problem-solving

# Implementing Culturally Responsive Practices



# **Culture Conclusion**

- Culture, defined by Geneva Gay, is a combination of a person's "...world views, beliefs, language, and values...culture are those filters that help us as human beings make sense out of the most ordinary things."
- It is important to de

# What are Culturally Responsive Practices?

- Culturally responsive practices uses the cultural of the child to inform all teaching and learning.
- Culturally responsive practices affirm and sustain the culture the child brings into the classroom
- Culturally responsive practices ensures alignment between the home and the community culture and the school's culture

# Implementing Culturally Responsive Practices

- To effectively implement culturally responsive practices we must:
  - become comfortable talking about race and culture ,
  - also acknowledge the role of implicit bias in teaching and learning
  - engage in critical reflection everyday

### **Principle One**

"Kids get it, that we get them"



# *Children* are honored in their cultural connections

- The children are represented in:
  - Routines and Activities
  - Stories
  - People
  - Visuals
  - Children feel honored recognized and seen



### **Principle Two**

"Kids get it, that we like them"

# Teachers are personally culturally inviting



- Kids understand that we enjoy them and enjoy being with them.
- Teachers have comfortable and positive conversations with children about cultural traditions and activities
- Teachers develop personal, meaningful and positive relationships with each child

### **Principle Three**

"School looks like me"



#### Classrooms are physically and culturally inviting

- Children's families are represented in the classroom in photos, family books, bulletin board.
- Children's work is attractively displayed.
- Pictures, books, games, reflect the culture of the children

### **Principle Four**

"Catch kids being good"



# Children's development and efforts are reinforced

- Teachers see children from a strength-based lens
- Teachers look for and acknowledge the positive behaviors of children
- Children are perceived as smart and capable learners

### **Principle Five**

"Singing in harmony with the kid's song"



### Strategies are adjusted to meet the needs of unique learning and cultural styles of the children

- Children do not have to change who they are to fit into the program.
- Creating program-wide rules that are consistent with the family's cultural expectations.
- Using strategies that are congruent with the child's family and community.

### **Principle Six**

"Respect begins with the teacher"



# Guidance is caring and consistent

- Children are intentionally taught culturally appropriate prosocial skills and emotional competencies
- Children are taught *program-wide* expectations
- Expectations are clear, implemented consistently, and reinforced regularly
- Guidance is instructive, not punitive

### **Principle Seven**

"Child-Centered Learning"



# Instruction is individual as well collective

- Teachers individualize instruction based on child needs.
- Friendship skills are taught and reinforced
- Teachers support peers in helping their friends learn and practice social skills

### **Culturally Responsive Teaching is...**

The **FILTER** through which teachers <u>LISTEN</u> to how children express their needs and desires

The **LENS** through which teachers <u>SEE</u> Children and their learning. The **MODE** in which teachers <u>INTERACT</u> with children using curricular materials, and making educational decisions

Culturally Responsive Practices

# Elements of Culture Activity

Element of Culture	My values growing up	My values now	What my school/ organization values	How my students/families values differ	How the difference might create cultural disconnects
Discipline					
Attitude towards time					
Gender roles					
Attitude about food					
Status of Age					
Education					
Dependence/ Interdependence					

Zion, S. (n.d.) Center for Advancing Practice, Education, and Research; University of Colorado Denver. Adapted by R. Allen 2017

# **Final Thoughts**

